

B flat major. Samuel Medley, 1782.

WOLF TREE. C. M.

Peter Schinske, 2026.

O for a glance of heav'n-ly love, Our hearts and songs to raise; Sweet - ly to bear our souls a - bove, And ming - le

O for a glance of heav'n-ly love, Our hearts and songs to raise; Sweet - ly to bear our souls a - bove, And ming - le

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in B-flat major and common time. The lyrics are: "O for a glance of heav'n-ly love, Our hearts and songs to raise; Sweet - ly to bear our souls a - bove, And ming - le".

with their lays. Hail, Prince of life, for ev - er hail! Re - deem - er, bro - ther, friend! Though

with their lays. Hail, Prince of life, for ev - er hail! hail, hail! Re - deem - er, bro - ther, friend! Though

with their lays. Hail, Prince of life, for ev - er hail! Re - deem - er, bro - ther, friend! Though

Hail, Prince of life, for ev - er hail! Re - deem - er, bro - ther, friend! Though

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "with their lays. Hail, Prince of life, for ev - er hail! Re - deem - er, bro - ther, friend! Though".

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WOLF TREE. *Concluded.*

earth, and time, and life should fail, Thy praise shall nev - er end, Thy praise shall nev - er end. nev - er end.

earth, and time, and life should fail, Thy praise shall nev - er end, Thy praise shall nev - er end. nev - er end.

The musical score consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "earth, and time, and life should fail, Thy praise shall nev - er end, Thy praise shall nev - er end. nev - er end." The score includes first and second endings, marked with "1" and "2" above the notes. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.